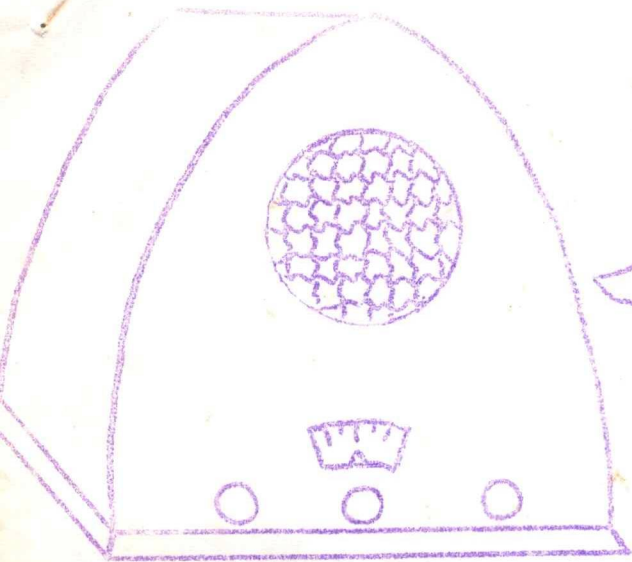


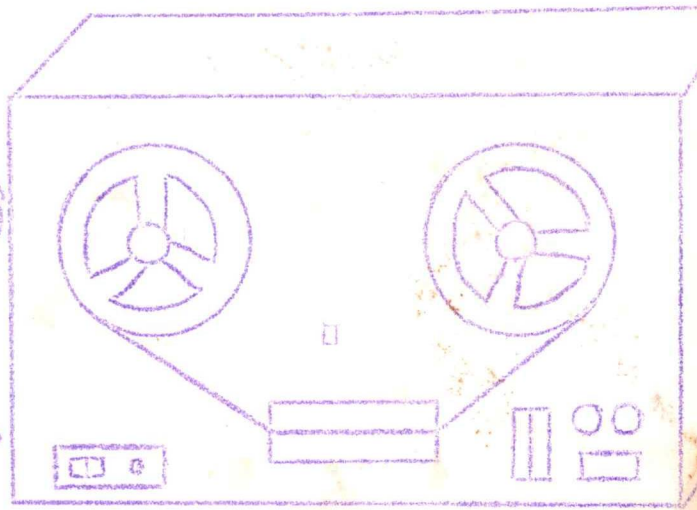
REPRINTED FROM THE BUREAU

REPLAY

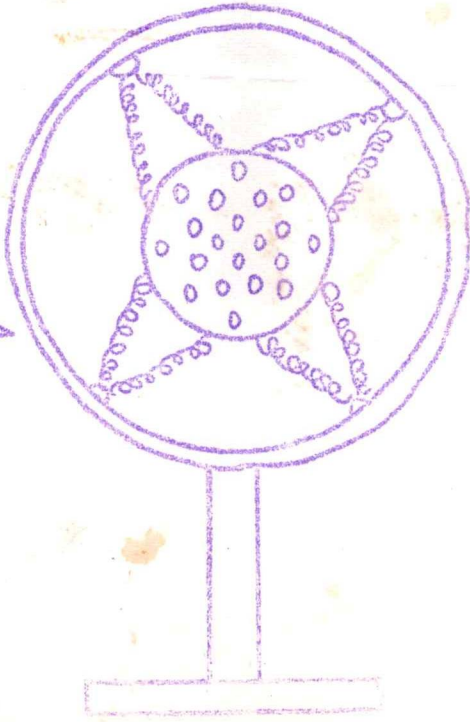
Published by Joanne Burger 35 Blue Bonnet Ct. Lake Jackson, Texas 77566



HEAD: Joanne Burger 35 Blue Bonnet Ct.
Lake Jackson, Texas 77566
DUES: \$1.25 per year, to cover postage.
TAPING FOR THE BLIND: Curtis N. Taitel
784 Love St. Elk Grove Village, Ill. 60007



SEPTEMBER
1970 NO. 21



POX BA
ABLUM



REPLAY # 21

Replay 21 is published for the NFFF Tape Bureau by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566, on Sept. 9, 1970

Bureau Head: Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Texas, 77566
Taping for the blind project: Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007
Assisfant Bureau Head: open
Editor of the Bureau Fanzine: open

Well, I am back from A&M and am trying to catch up on everything. It is surprising how far behind you get in just 12 weeks. I have done all the research needed for my Master's degree in chemistry. All I have to do now is write the thesis. By Nov. 13, I have to have it written and approved! I hope to make it.

There are back issues of Replay available for the postage: Issues 3-8, 10-20.

I think that the tape bureau should publish a fanzine, with articles on taping that are too long to go in Replay, and also to provide a centralized source for information on the bureau. Stuart Stinson said that he was going to do it, but I haven't heard from him for several months. He has not replied to any of my recent letters, so I assume he is no longer interested. If anyone would like to try their hand at publishing a fanzine for the bureau, I would like to hear from you. I will be quite willing to help with advice. Gary Labowitz is willing to run off the fanzine if you supply the typed stencils. So you don't even have to have a duplicator to publish a fanzine these days.

I have not been able to get anything back from Stuart that was sent to him. So, if the contributors to Red Tape kept copies of their contributions, would you please send me a copy? I will either send it on to the next editor of the bureau fanzine, or use it in Replay. Artwork, such as small cartoons, is also needed.

I have learned about a sort of round robin, called AUDIO TAPE MAGAZINE. It is available from Mr. John Vincent, P O Box 3325, Baltimore, Md, 21213. I don't know if there is a charge or not. You listen to the tape--side one, and then make your comments on side two, and then send it to the next person on the list. It is a tape show that you are likely to hear ANYTHING on it. People all over the world send in items of life, stories, experiences, jokes, music, songs, almost anything can appear.

Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229 has several old Shadow programs that he would be willing to share with others--he wants to start trading, I think. He is willing to trust the US Post Office with the original copy of the program, which is more than I would do, and naturally he wants them back.

Everett Lawton, 645 - 7th St, Syracuse, Neb., has 11 of the Avengers shows, including some of the earliest Mrs. Peel shows.

TAPERESPONDENCE

The following people have expressed an interest in exchanging tape recorded correspondence. I would suggest an exchange of letters first to insure that your tapers are compatible. A 'C' after the address means that a cassette tape recorder is ~~not~~ available. A 'S' means that a 3" reel at 3 3/4 ips and two tracks should be understandable.

Gerald Bishop, 10 Mariborough Road, Exeter EX2 4TJ, England, S
 Bee Bowman, 1223 Crofton Ave, Waynesboro, Va, 22980, S
 Ned Brooks, 713 Paul Street, Newport News, Va, 23605, S,C
 Frank Denton, 14654 N - 3th St Ave SW, Seattle, Wash, 98166, S
 Marlon H Dye, 3014 E.T. Station, Commerce, Texas, 75428, S
 Thomas Goyett, 2010 - 15th St, Bay City, Mich, 48706, S,C
 Tom Green, 164 Clare Dr, Washington, Penn, 15301, S
 Michael Grenadier, 6 Prospect Road, Westport, Conn, 06880, C
 Miller Hahn, 912 1/2 E Washington St, New Castle, Penna, 16101, S,C
 Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S
 Mrs Dorothy Jones, 6101 Euclid Ave, Bakersfield, Calif, 93308, S
 Ed Krieg, 510 North Chapel Gate Lane, Baltimore, Md, 21229, C
 Everett R Lawton, 645-7th st, Syracuse, Neb, 68446, S
 Dave Lewton, 735 E. Kessler Blvd, Indianapolis, Indiana, 46220, S
 Gary S Mattingly, POBox 117, College Station, Texas, 77840, S
 Kevin Maul, 7688 Marine Dr, So. Oz Glens Essex Falls, NY, 12801, S
 Phil Mildowney, 7 The Elms, Stoke, Plymouth, Devon, England, S
 Mike O'Brien, 676 LeMoyn Ave. Ext., Washington, Pa, 15301, S
 Frank C Olbris, 284 No. Farms Rd., Florence, Mass, 01060, S
 Thaddeus Olszewski, POBox 607, APC San Francisco, 96501, S
 Hector R Pessina, Casilla 3869, C. Central, Buenos Aires, Argentina, C
 Joe Schamburger, 1836 Longview Court, Teaneck, NJ, 07666, S
 John Shirley, 1042 - 3rd St, NW, Salem, Ore, 97304, C
 Joseph Siclari, Apt S-102, 2125 Jackson Bluff Rd, Tallahassee, Fla, 32304, S
 Curtis N Taitel, 784 Love St, Elk Grove Village, Ill, 60007, S
 Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England, S,C
 Sharon Jane White, 2112 N. St. Clair, Oklahoma City, Okla, 73107, S
 Mrs Ann Wilson, 106 Wilburn Road, Statesboro, Ga, 30458, S
 Jeff Yates, 25 Fernwood, San Anselmo, Calif, 94960, C

The Tape Bureau library is growing by leaps and bounds now. I have just recieved the tape recording of the proceedings of the Bouchercon held ~~xxxxx~~ somewhere this year, but I haven't had time

to listen to the tape and see just who is on it. The following shows (all old radio shows) are now part of the collection of the Tape Bureau.

ADVENTURES BY MORSE. City of the dead, in 10 episodes, 5 hours
 ADVENTURES BY MORSE. The cobra king strikes back, 10 chapters, 5 hours
 ADVENTURES BY MORSE. A coffin for a lady, 3 chapters, 1½ hours
 ADVENTURES BY MORSE. Dead Man Frowl, 10 chapters, 5 hours
 ADVENTURES BY MORSE. The girl on shipwreck island, 3 chapters, 1½ hrs
 ADVENTURES BY MORSE. Land of the living dead, 10 chapters, 5 hours
 ADVENTURES BY MORSE. You'll be dead in a week, 3 chapters, 1½ hours
 ALDRICH FAMILY. Henry gets a letter from a girl he doesn't know, 30 min
 HENRY ALDRICH 1947 CANCER SHOW. 30 min
 BABY SNOOKS. 1944, 30 min
 BABY SNOOKS. The kangaroo, 30 min
 BABY SNOOKS. Fishing (excerpt), 15 min
 BING CROSBY SHOW 9/2/31, very first show, 15 min
 BLACK MASS. The flies, 15 min
 BOB HOPE SHOW, 11/18/47. Host-Eddie Cantor w/Fibber McSee & Red Skelton, 30 min
 BUCK JONES. Huff Hoofbeats, 1937, 30 min
 BURNS AND ALLEN. George inherits \$5000, 30 min
 CHANDU. Crystal Ball, 1935, 15 min
 CHANDU THE MAGICIAN. Look into the past, 1935, 15 min
 CHARLIE CHAN. Romantic engineer, 30 min
 CHICK CARTER. Pursuit of the fat man. 15 min
 DICK TRACY. The empty safe, 15 min
 DICK TRACY. flattop, 15 min fair sound
 DIMENSION X. The dwellers in silence 7/19/51 by Ray Bradbury, 30 min
 ESCAPE. Plunder of the sun, 30 min
 FIBBER McGEE AND MOLLY 1942. Fibber tries to find Mrs Uppinghams nephew, 15 min
 FRED ALLEN SHOW 10/21/45, 30 min
 FRED ALLEN 10/28/45 with Edger Bergen & Charlie McCarthy, 30 min
 GANGBUSTERS. Carlos Lahoya, 30 min
 HSE HERMITS CAVE. Crimson Hand, 30 min
 HOPALONG CASSIDY. slightly fast, 30 min
 HOP HARRIGAN 9/17/43, 15 min
 HOP HARRIGAN riddle of the ghostly avengers, 15 min
 I LOVE ADVENTURE. Assignment with a displaced person 7/4/48, 30 min
 I LOVE ADVENTURE. But grandma, what great big teeth you have 6/6/48, 30 min
 I LOVE ADVENTURE. The china coast incident, 4/25/48, 30 min
 I LOVE ADVENTURE. The devils sanctuary 5/9/48, 30 min
 I LOVE ADVENTURE. The eleven million dollar manhunt # 5/23/48, 30 min
 I LOVE ADVENTURE. The finishing school of kidnapping 5/30/48, 30 min
 I LOVE ADVENTURE. The girl in the street 6/20/48, 30 min
 I LOVE ADVENTURE. The great airmail robbery 5/2/48, 30 min
 I LOVE ADVENTURE. A hearse on the highway 7/11/48, 30 min
 I LOVE ADVENTURE. The kwan-moon dagger 6/27/48, 30 min
 I LOVE ADVENTURE. The man with the thrid green eye 6/13/48, 30 min
 I LOVE ADVENTURE. The pearl of great price 5/16/48, 30 min
 I LOVE A MYSTERY. Battle of the century (a few chapters missing but most of the story is here) 3 hours.

I LOVE A MYSTERY. Bury your dead, Arizona. 3 hours
 I LOVE A MYSTERY. The richards curse. 3h hrs
 I LOVE A MYSTERY. The temple of the vampires (a few missing chapters,
 story easy to follow) 2 hours
 I LOVE A MYSTERY. The thing that cries in the night, or Faith, hope and
 chairty. 3 hours
 IT PAYS TO BE IGNORANT 10/4/43, 30 min
 JACK ARMSTRONG, 1942, climbing a mountain in the andies. 15 min
 JACK BENNY SHOW, 1/9/38. 30 min
 JACK BENNY SHOW. Lt. Gov. Goodwin Knight guest, 30 min
 JIMMY DURANTE/GARY MOORE 6/44. review their first year together. 30 min
 JOHNNY DOLLAR. The fiddle fiddle matter, 30 min
 JOHNNY DOLLAR. the informer. 30 min
 JOHNNY DOLLAR. Model picture matter. 30 min
 JOHNNY DOLLAR. Rolling stone matter. 30 min
 KATE SMITH 9/29/44, 30 min
 LET YOURSELF GO 6/6/45. milton berie with al jolson, 30 min
 LONE RANGER. 1933. Sheriff Vies ill wife. 30 min
 LONE RANGER. Program #1468, 30 min
 LORENZO JONES. Sulpher water, 1939, 15 min
 MAJOR BOWES SHOW. Frank Sinatra's appearance. 15 min
 HANDRAKE THE MAGICIAN. 1941, 30 min
 MEET MILLIE 2/19/54, Mama wants Millie to get married. 30 min
 MYSTERIOUS TRAVELER. Planet Zithius. 30 min
 MYSTERIOUS TRAVELER. Strange new world. 30 min
 NERFKE OBSESSION. Compartment B Car 92. 30 min
 OUR MISS BROOKS. 2/28/54. Stretches crush on Harriet. 30 min
 OZZIE & HARRIET 1953, Building a boat, 30 min
 PERIL. a cup of tea, 30 min
 PERIL. the last man, 30 min
 PERIL. ~~Sidewalk~~ Sidewalk empire
 SEALED BOOK. Death spins a web. 30 min
 SHADOW. Message from the hill, 30 min
 SHERLOCK HOLMES. Final Problem. 30 min
 Smiling Jack 12/18/39, 15 min
 SY STRANGE AS IT SEEMS. the man who ate his own book. 30 min
 STRANGE DR. WEIRD. Dark wings of death, 30 min
 SUPERMAN, 2/20/45, ;at the north pole, 15 min
 TERRY AND THE PIRATES. The dragon lady ~~strikes back~~ strikes back. 15 min
 TERRY AND THE PIRATES. Mechanical ;eye. 15 min
 TERRY ~~AND THE PIRATES~~ AND THE PIRATES. : Pirates gold detector ring. 15 min
 TOM MIX. 5/8/45. Secret mission. the day Germany surrendered. 15 min
 X-1. A gun for dinosaur, by L Sprague de Camp, ;30 min
 X-1. Sense of wonder 4/24/56. by Milton Lesser. 30 min
 X-1 Shocktroop by Daniel F Calouye. 30 min
 YOUR HIT PARADE 7/22/44, 30 min
 WITCHES TAKE TALE. Physician to the dead. 15 min

Meade Frierson has sent me a copy of the EXPLORING TONDARON shows that he has. The titles and authors to most of the shows a have been lost, and both Meade and I would like to identify the story the shows were based on. I recognized two of the stories and found the original in my ASF collection. Some of the others are familiar, but I have not been able to find the story. I have summarized the rest of the stories, and would like to hear from you if you can identify the story the show is based on. The spellings of the names is approx. phonetic, and probably wrong.

MUTANT

Senator Bryan is being shown thru an institute where mutants live. Clyde Marak meets the Senator and Dr Holly in the hall, and he tells Holly that he (Clyde) is going to try going out into the world. He tells Holly to change some records and Bryan to do all he can to increase the money to the institute (and they do). Marak stops a car to get a lift (from a girl who never gives lifts). Lisa Roberts is convinced that Clyde is handsome and works at the institute. He tells Lisa that he is a mutant, and he is projecting a mental force to make her like him--she is frightened, but then convinced that she loves him and not her fiancée Tony. Clyde and Lisa are going to be married tomorrow. They go for a drive and Clyde tells her that he can fool everyone except himself--he returns to the institute and tells Lisa to forget this day and marry Tony.

HOW BIG IS A MAN

Ethan and his wolf come to Anna to see where the meteor fell. Ethan introduces Anna to the wolf. Mr Langlyn is also there to look at the meteor and ~~they both go to look at it~~ he and Ethan go to look at it. Ethan learns that Anna's parents were killed by the shock wave from the meteor (Ethan calls Langlyn's friend instead of his name). Ethan wakes up Anna and they go to the meteorite. Anna is not scared when she holds his hand. Anna tells Ethan that Langlyn made her bring her parents to him, while Ethan holds her hand, ~~Langlyn can't see thru her mind~~. They open the meteor and Ethan wrecks the controls. He sends Anna off to the neighbors, Anna refuses to come back to Langlyn and dies. Langlyn comes to Ethan and tells Ethan that Langlyn will bring his people to Earth and take over. Ethan refuses to join Langlyn, so Langlyn kills him. After Langlyn buries Ethan, the wolf kills him.

THE LAST DOCTOR

Marge (?) comes to Kranz for help. He doesn't listen while she tries to tell him her sister is sick. Kranz is the last doctor, and he hasn't had a patient for over 80 years. He agrees to try to help and they go to her sister Neela. Kranz examines her, and the viewer finds the cause and tells the cure. Kranz takes a sample of Neela's blood to get a sample of the virus, but has to knock out Marge to do it. Kranz wants to spread the virus so there will be doctors again. Neela dies and Marge comes to Kranz to destroy the sample he took. After an argument, Kranz tries to stop her with a torch, a fire starts, and apparently they both die in the fire.

TIME TRAVELLER

Peter Mansen opens his door to a man who says he is Peter Emil Mansen, a time traveller who is there to help him get married and invent the time travel 6 years from now. Peter is engaged to Laura but the time traveler says Peter is going to marry Amelia, who he meets that night. Peter Emil Mansen is trying to talk Harry into giving up Amelia. ~~They~~ Peter Mansen and Amelia do get acquainted. Laura and Peter talk things over and decide that the other possible grandson should also fight for existence, and he does. He is a minister, and he marries Peter and Laura, and Harry and Amelia.

COUNTRY BOY

Roy Bartlett from Montana lands in NYC. Diana Lawson meets him at the rocket port and shows him the ropes. Then she and her boyfriend roll Roy. Roy tells the computer that she thinks of Diana as a person who should be pitied. He decides to be a policeman. After training, Roy is a policeman and he finds Diana, tells her he is still a ~~po~~ farmer making things grow. He is going to turn her into the psychiatric center to make her a useful citizen. He also captures Mike, her boyfriend.

THE TROUBLE WITH ROBOTS

UN Agent James Martin's Report to the Director of ~~Intelligence~~ Intelligence at the UN--Col. ~~Baron~~ Bronwick of the country of Transylvania escorts Martin to Baron Decliz (the prime minister in a robot automobile. remote controlled from the ~~castle~~ castle Decliz. The castle was nothing but a robot and continuously monitored. Decliz warns Martin that ~~if~~ if he tries to buy a gun the robot will stop him. Martin ~~says~~ that Transylvania is interfering with the rights of the citizens, and ~~the~~ the baron gets mad and says it is run by the robot scientifically. The power goes off and the baron is ~~shot~~ shot. Martin knows he ~~has~~ has to get out before the power comes back on because the robot will think he did it. The car he chose was a robot, but he jumps out before it gets back to the castle. A copter and Bronwick each find him, the copter shoots down Bronwick's squad while Bronwick shoots down the copter. ~~Baron~~ Bronwick captures Martin, a copter kills Bronwick, and takes Martin back to the castle. Martin is told to go to the Baron. The Baron still has his hand on the control button altho he is dead. Martin takes control and tells the robot to turn itself off. Martin reports that all power plants, transport, etc, stopped with the robot.; Running a government by machine was a failure.

DREAMS

Mr. Bedford goes to see Dr. ~~Sharpe~~ Sharpe, a psychoanalyst in Sacramento. ~~Bedford~~ Bedford is the head of the war reclamation bureau there. His hallucination opens with him oking the extermination of mutant rats that spin webs. Giller, a poultry farmer and an old friend, asks why his application for aid was ~~turned~~ turned down. Bedford checks to see if Giller has really ~~left~~ left after that refusal, and fails. The next recall opens with Giller holding Bedford over the rail because Bedford